

# C'EST LA JAVA MAGIQUE

Java

Paroles de:

M. PROVANCE & A. TILL

Musique de :

J. FERCHIT & J. DELANCE

Musical notation for the first line of the song, starting with a circled 'S' symbol and a 3/4 time signature. The melody is in G minor. Chords Gm, A, D, and Gm are indicated above the staff. A triplet of eighth notes is marked with a '3' above it.

Moi le genr' que je pré - fè - re, quand je viens fair' un pe - tit tour au bal,

Musical notation for the second line of the song. Chords Cm, Gm, A7, and D are indicated above the staff. A triplet of eighth notes is marked with a '3' above it.

c'est u - ne pe - tit' ja - va, pas plus com - pli - quée qu'ça mais pas pour les pieds plats.

Musical notation for the third line of the song. Chords Gm, A, D, and Gm are indicated above the staff. A triplet of eighth notes is marked with a '3' above it.

C'est la dan - se po - pu - lai - re qui rem - port' un suc - cès phé - no - mé - nal.

Musical notation for the fourth line of the song, marked "AU TRIO". Chords Cm, Gm, Cm, and Gm are indicated above the staff. Three triplet markings are present over eighth notes.

Ou - bliez le swing, le rap, quand la ja - va dé - cap', on est tous des en - fans d'la rue de Lap - pe.

Musical notation for the fifth line of the song, starting with a repeat sign. Chords G and D are indicated above the staff. Four triplet markings are present over eighth notes.

JA - VA MA - GI - QUE JA - VA MA - GI - QUE tu fais dan - ser no - tre vie en mu - si - que.

Musical notation for the sixth line of the song. Chord G is indicated above the staff. Four triplet markings are present over eighth notes.

T'es dy - na - mi - que, t'es fan - tas - ti - que, à pe - tits pas tu cas - ses la bou - ti - que.

Musical notation for the seventh line of the song. Chord G is indicated above the staff. Four triplet markings are present over eighth notes.

JA - VA MA - GI - QUE JA - VA MA - GI - QUE on vient de loin é - cou - ter ta ry -

C6 C G

thmi - que. Tous les voy - ous, les bourg - geois t'a - dor'nt, les hé - ri - tiers te font un pont d'or,

quand tu com - menc's, on est tou - jours d'ac - cord.

TRIO Eb Eb/G Gbdim

Bb/F Bb Eb

Eb Eb7 Ab Adim

Eb/Bb Bb7 Eb D7