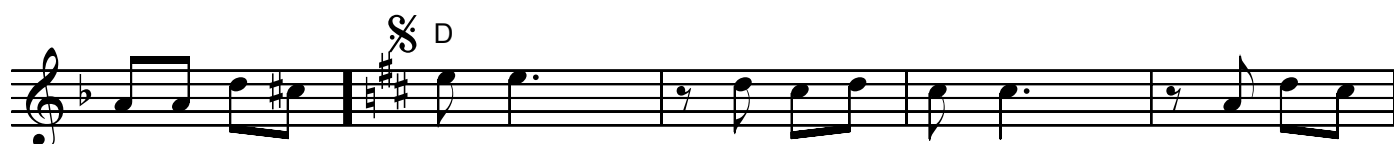
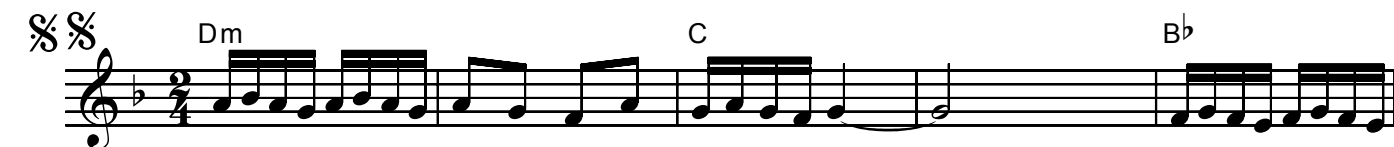


DE GRENADE A SEVILLE

Paroles de
M. PROVANCE & J. FERCHIT

Pasodoble

Musique de
J. DELANCE & J. GAUTHIER



C'est à Gre - na - de ou à Sé - vil - le que j'ai con -
C'est à Gre - na - de ou à Sé - vil - le que l'on ren -



nu les plus grands a - mours de ma vi - e des che - veux noirs
contr' les plus bell's fill's d'An - da - lou - si - e des corps de rei - ne



et des man - til - les et des peaux brun's à vous fair' fai - re des fo -
des yeux qui bril - lent et nous voi - là des a - mou - reux fous de la



lies c'est à Sé - vil - le ou à Gre - na - de
vie c'est à Sé - vil - le ou à Gre - na - de



qu'un jour c'est sûr je³ re - vien - drai trou - ver l'a - mour
qu'il faut ve - nir des que re - vien - nent les beaux jours



l'Es - pagn' est un pa - ys de joie et de gai - té a - lors en - sem - ble il
l'Es - pagn' nous parl' a - vec ses gui - tar's en - chan - tées le pa - so - do - ble est

De Grenade à Séville

A7 3 D A7 D %%

faut très fort la chan - ter O - lé basses
 roi et - les dan - seurs crient O - lé

Dm A7 Dm

G7 C Bb7

1 A 2 A %

D F E A Abdim

Gm Gm7

G7 C7 F

F7 Bb

Bbm F Gm7 C7 F C7 F

The musical score is written for guitar and voice. It consists of ten staves. The first staff is in G major (one sharp) and contains the first line of the vocal melody with lyrics. The second staff is in D minor (two flats) and continues the vocal melody. The third staff is also in D minor. The fourth staff is in D minor and contains a guitar solo with first and second endings. The fifth staff is in D minor and contains a bass line. The sixth staff is in D minor and contains a guitar line. The seventh staff is in D minor and contains a guitar line. The eighth staff is in D minor and contains a guitar line. The ninth staff is in D minor and contains a guitar line. The tenth staff is in D minor and contains a guitar line. Chords are indicated above the notes. The score includes a double bar line with two repeat signs (%%) at the end of the first staff.