

FOR KAREN AND FLAVIE

Slow

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a treble clef. The first staff is an introduction, marked 'Intro', with a key signature change to two flats. The melody consists of eighth and quarter notes. The second staff continues the melody with a key signature change to one flat (B-flat). The third staff continues the melody with a key signature change to natural (C major). The fourth staff continues the melody with a key signature change to one flat (B-flat). The fifth staff continues the melody with a key signature change to two flats (B-flat and E-flat). The sixth staff continues the melody with a key signature change to one flat (B-flat). The seventh staff continues the melody with a key signature change to natural (C major). The eighth staff continues the melody with a key signature change to one flat (B-flat). The ninth staff continues the melody with a key signature change to two flats (B-flat and E-flat). The tenth staff continues the melody with a key signature change to one flat (B-flat). The eleventh staff continues the melody with a key signature change to natural (C major). The twelfth staff continues the melody with a key signature change to one flat (B-flat). The thirteenth staff continues the melody with a key signature change to two flats (B-flat and E-flat). The score ends with a double bar line and a treble clef.

Chord progression for the first system:
Cmin Cm/B \flat Cmin Cm/B \flat Cmin Cm/B \flat Cmin Cm/B \flat

Chord progression for the second system:
Cmin Fmin Dm7(b5) G7 Cmin Cmin7/B \flat

Chord progression for the third system:
A \flat Maj7 Fmin D7 G7

Chord progression for the fourth system:
Cmin Fmin Dm7(b5) G7 Cmin

Chord progression for the fifth system:
A \flat Cmin D7 G7 C

Chord progression for the sixth system:
C F7 Emin7 E \flat 7

Chord progression for the seventh system:
Dmin7 G7 E/G \sharp Amin Amin7/G F \sharp m5b B7 Emin7 A7

Chord progression for the eighth system:
Dmin7 G7 C F7 Dmin7

Chord progression for the ninth system:
E7 Amin Amin7/G F Dmin7 G7 C

FIN