

# AU DOUX TEMPS DU BOSTON

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The musical score is written in 3/4 time and features a key signature change from one flat (B-flat major) to two flats (D-flat major) in the middle section. The score includes a vocal line and piano accompaniment with various chords and a key signature change.

**Chant**

Chords: Gmin7, C7, F, F/A, Ab°7, Gmin7, C7, Gmin7, C7, Gmin7, C7, F, F, F7, Bb, B°7, F/C, D7, Gmin7, C7, F, F, F/A, Ab°7, Gmin7, C7, Gmin, C7, Gmin, C7, F, F, F, Bb, B°7, F/C, D7, Gmin7, C7, F.

FIN

Au doux temps du boston

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The musical score consists of six staves of music in a single system. The key signature is three flats (B-flat major or D-flat minor). The chords and their positions are as follows:

- Staff 1: B<sup>b</sup>min7, E<sup>b</sup>7, A<sup>b</sup>Maj7, F<sup>min</sup>7, B<sup>b</sup>min7, E<sup>b</sup>7
- Staff 2: A<sup>b</sup>Maj7, F<sup>min</sup>, B<sup>b</sup>min7, E<sup>b</sup>7, C7, F<sup>min</sup>7
- Staff 3: B<sup>b</sup>7, E<sup>b</sup>9sus4, E<sup>b</sup>, B<sup>b</sup>min7, E<sup>b</sup>7
- Staff 4: A<sup>b</sup>Maj7, F<sup>min</sup>7, B<sup>b</sup>min7, E<sup>b</sup>7, A<sup>b</sup>Maj7
- Staff 5: B<sup>b</sup>min7, E<sup>b</sup>7, C7, F<sup>min</sup>7, B<sup>b</sup>min7, E<sup>b</sup>7
- Staff 6: A<sup>b</sup>, C7, and a final cadence symbol (double bar line with repeat dots).