

LA VALSE DU DIMANCHE

Le groupe :
PARIS FRANCE

Musical score for 'LA VALSE DU DIMANCHE' in 3/4 time, key of F major. The score consists of nine staves of music with the following chord progressions:

- Staff 1: Fmin, G7, C7
- Staff 2: Fmin, B^bmin7, E^b7, A^b
- Staff 3: D^b, C7, Fmin
- Staff 4: G7, C7, Fmin
- Staff 5: B^bmin7, E^b7, A^b, D^b
- Staff 6: C7, Fmin, F, D/F[#], Gmin
- Staff 7: Gmin, C7, F, F/A
- Staff 8: A^b7, Gmin7, C, C^{aug}, F, C

La valse du dimanche

F D/F# Gmin Gmin C7 F
 Bb Bbmin F/A Ab°7 Gmin7 C7
 F § F Bb Am7(b5)
 D7 Gmin Bb7 Eb C/E
 Bb/F G7 C7 F7
 Bb Am7(b5) D7 Gmin
 Bb7 Eb C/E Bb/F G7 C7
 F7 Bb B C §

The image shows a musical score for a piece titled "La valse du dimanche". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. Above the notes, various chords are indicated, such as F, D/F#, Gmin, Gmin, C7, F, Bb, Bbmin, F/A, Ab°7, Gmin7, C7, F, Bb, Am7(b5), D7, Gmin, Bb7, Eb, C/E, Bb/F, G7, C7, F7, Bb, Am7(b5), D7, Gmin, Bb7, Eb, C/E, Bb/F, G7, C7, F7, Bb, B, C, and a double bar line with a repeat sign. The score ends with a double bar line and a repeat sign.