

SANTA ROSA

Tango

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The musical score for 'Santa Rosa' is written in 4/4 time and consists of a single melodic line. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each with five staves. The first system begins with a repeat sign and a C minor chord. The second system starts with a second ending bracket. The score concludes with a final C minor chord and a repeat sign.

Chords and symbols in the score include: Cmin, Fmin7, Cmin, Cmin, Fmin7, Bb7, Eb, C7, Fmin, D7, Dm7(b5), G7, Cmin, D7, G7, CminG7Cmin, Cmin, G7, Cmin, C, Amin, Dmin7, G7, Emin7, D#7, Dmin7, Dmin7, G7, D7(#9), G7, Dmin7, G7, Emin7D#7Dmin7 G7, C, Amin, Dmin7, G7, C, C7, F, F, Fmin, C, A7, Dmin7, G7, C, G7, C, and a final repeat sign.