

MICKAEL TRUMPET

(Polka)

Jacky Delance & Jacques Ferchit

The musical score is written for piano and trumpet. It consists of five systems of music. The first system shows the beginning of the piece with a key signature of one flat (Bb) and a 2/4 time signature. The second system starts with a repeat sign and includes a key signature change to Bb. The third system continues the piece with various chords and triplets. The fourth system features a key signature change to Bb and includes a key signature change to F. The fifth system concludes the piece with a key signature change to Bb and a final cadence. The score includes various musical notations such as triplets, accents, and dynamic markings.

Chords and key signatures indicated in the score:

- System 1: Bb
- System 2: Bb, Bb, Bb/D, Gdim/C#, Cm, Cm
- System 3: F7, F7, Bb, Bb
- System 4: Bb, Bb, Eb, Cm, Bb, F
- System 5: F7, Bb, Cm, Bb, F, F7, F7 *allegro*

MICKAEL TRUMPET

E \flat E \flat B \flat / \bar{F} B \flat B \flat

A \flat A \flat E \flat B \flat 7 E \flat

3 3 3

A \flat E \flat B \flat 7 E \flat §

Trio \oplus A \flat E \flat 7

