

OLE JE T'AIME

Paso doble

Paroles de :
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Musique de :
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The musical score is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A circled 'S' symbol is placed above the first measure. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including Gm, D, and Gm. The second staff continues the melody with chords Gm, Cm, and Gm. The third staff features chords F, Bb, and Ab. The fourth staff has chords Gm, Cm, and D. The fifth staff includes chords Gm, Cm, Gm, Gm, and F. The sixth staff shows chords Bb, Ab, and Gm. The seventh staff is marked 'Refrain' and includes chords Cm, D, Gm, and G. The eighth staff continues the melody. The lyrics are written below the staves, starting with 'Pour ta voix ten-dre, si' under the seventh staff and 'chau-de, si bel-le, si dou-ce, je chan-te O - LE JE' under the eighth staff.

Gm D Gm D Gm D

Gm Gm Cm Gm

F B \flat A \flat

Gm Cm D

Gm Cm Gm Gm F

B \flat A \flat Gm

Cm D Gm *Refrain* G

Pour ta voix ten-dre, si

chau-de, si bel-le, si dou-ce, je chan-te O - LE JE

D

T'AI - ME. Pour ta jeu - nes - se, ton sty - le, ta li - gne di -

G

vi - ne, je chan - te O - LE JE T'AI - ME. Tu as chan -

G7 A

gé ma pau - vre vie en un beau rê - ve. On va vi - vre pour l'a - ve -

D G

nir, le jour se lèv'. Pour ta ten - dres - se, ta grâ - ce, ton

G7 C

ri - re qui dan - se, je chan - te O - LE O - LE JE T'AI - ME.

G

Tu es la fleur qui par - fu - me ma vie L'u - niqu' rai - son qui gui - de ma fo -

D G D G

lie. Je dis sans hé - si - ta - tion, mon a - mour JE T'AI - ME. O - LE