

ADIOS, MAIS A TRES BIEN TOT

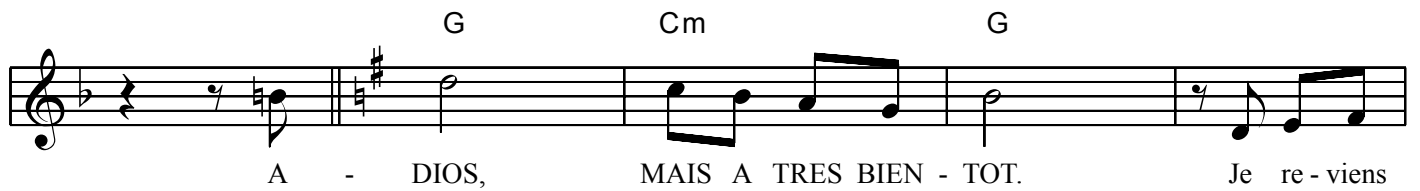
Paso doble

Paroles de :
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Musique de :
J. DELANCE & J. FERCHIT

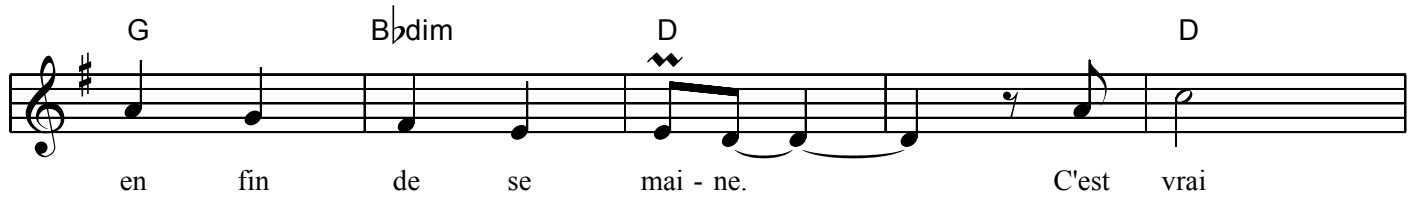
The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a circled 'S' symbol. Chords are indicated above the notes: A, Bb, A, Bb. The second staff has chords C, Bb, Gm, A, A. The third staff has a Bb chord. The fourth staff has A chords. The fifth staff has Bb and A chords. The sixth staff has F, Bb, and F chords. The seventh staff has Bb and D chords. The eighth staff has Gm, Cm, A7, and D chords.

G Cm G



A - DIOS, MAIS A TRES BIEN - TOT. Je re - viens

G Bbdim D D




en fin de se mai - ne. C'est vrai

D D



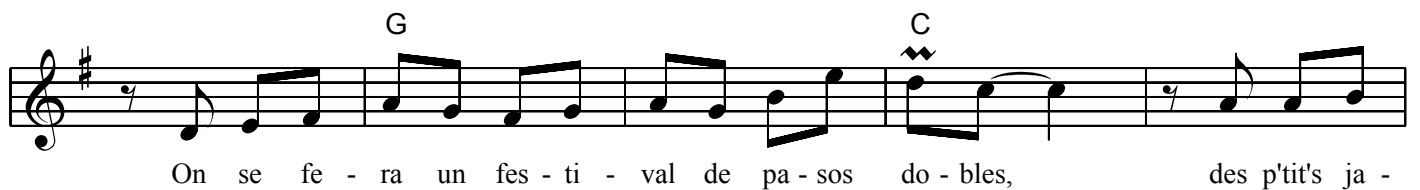
que j'ai de la vei - ne de - jouer pour vous tout ce que

G G Cm G



j'ai - me. A - DIOS, MAIS A TRES BIEN - TOT.

G C



On se fe - ra un fes - ti - val de pa - sos do - bles, des p'tit's ja -

Cm G




vas comm' au temps de Ca - ra - ra, des slows d'en - fer pour dra - guer tout's les na -

D



nas, tan - gos ou val - ses. L'ac - cor - dé - on mèn' la

G D G



dan - se. O - lé.