

PARIS MONTRÉAL

Boston

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The musical score is written in 3/4 time and consists of seven staves of music. The chords and other markings are as follows:

- Staff 1: C Maj7, D min7, F/G, D min7, F/G
- Staff 2: C Maj7, F min7, B \flat , E \flat Maj7, C min, Am7(b5)
- Staff 3: D7, Dm7/G, G7, C Maj7, D min7, F/G, D min7
- Staff 4: F/G, C, B \flat min7, E \flat , A \flat
- Staff 5: B \flat min7, E \flat , Cm7(b5), F7, B \flat min7, E \flat
- Staff 6: A \flat , F7, B \flat min7, E \flat 7, A \flat , G
- Staff 7: C

Triplets are indicated by a '3' below the notes in several measures across the staves.